



IN THE DUGOUT WITH JACKIE ROBINSON

An Intimate Portrait of a Baseball Legend



“The right of every American to
first-class citizenship
is the most important issue
of our time.”

- Jackie Robinson



I.

A EXCEPTIONAL ATHLETE

On April 15, 1947, Jackie Robinson made history when he took the field with the Brooklyn Dodgers and became the first African American in major league baseball. An exceptional athlete, Robinson paved the way for other African American players to enter the major leagues overcoming the prejudice of fans, teammates, and competitors. With grace and perseverance, Robinson broke the color line, leading the way for the integration of “America’s Pastime” and changing the history of baseball, and American society and culture.

In the Dugout with Jackie Robinson: An Intimate Portrait of a Baseball Legend features 31 never-before published photographs of Robinson and the Dodgers taken for *Look* magazine, as well as rare photographs of the Robinson family, providing a window into the media’s portrayal of this groundbreaking figure through the lens of the day’s popular picture press.

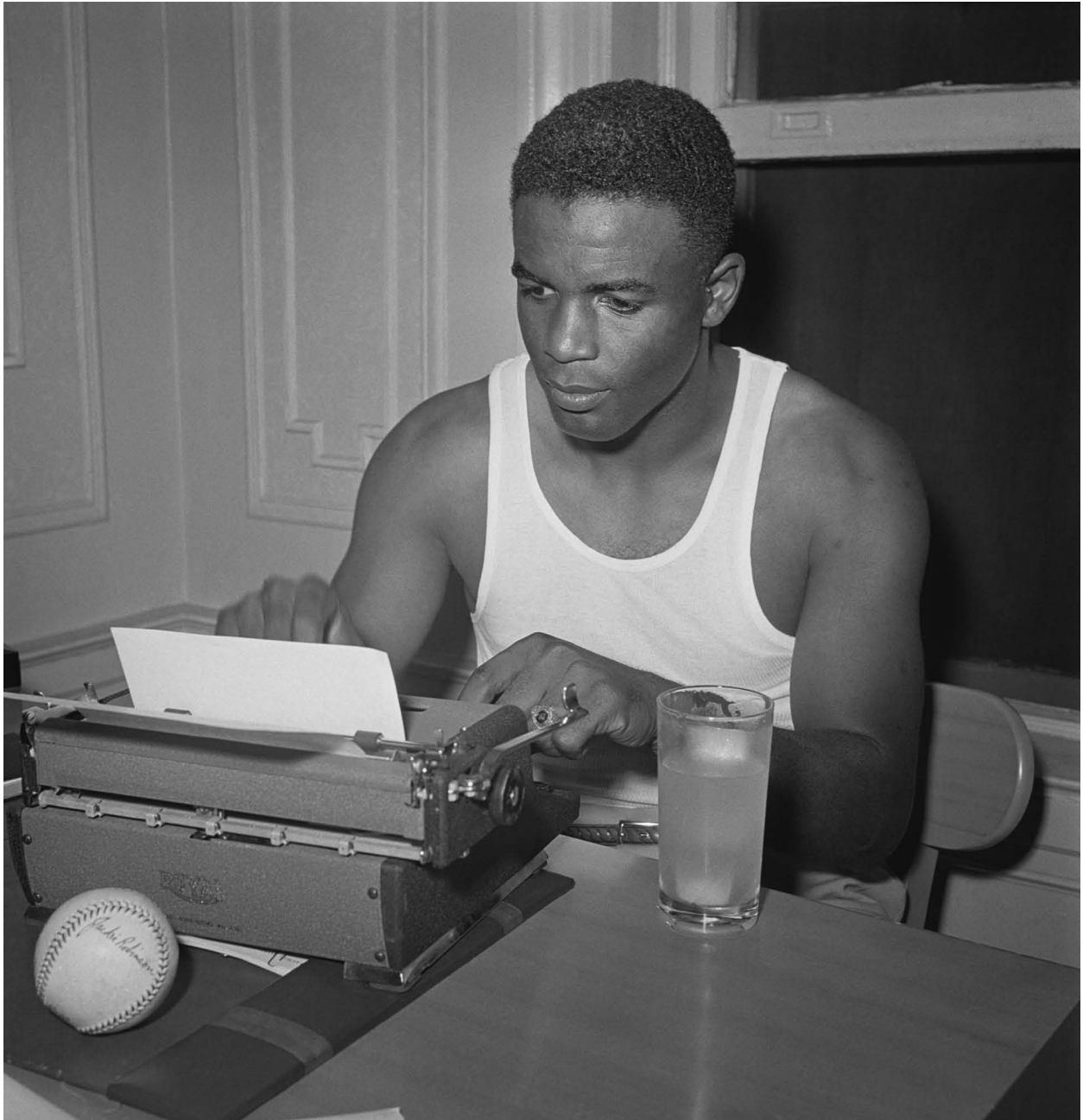
I. Frank Bauman. Jackie Robinson and teammates signing autographs for fans, 1949.



II.

A CIVIL RIGHTS ICON

Robinson was a champion for civil rights off the field. Among his many accomplishments after he retired from baseball in 1957, Robinson became the first African American vice president of a major American corporation, Chock Full o'Nuts, served on the board of the NAACP, and helped found the African American owned Freedom National Bank. In 1962 he was the first African American inducted into the Baseball Hall of Fame, and remains a household name to this day. The dynamic black and white photographs that make up *In the Dugout* depict the era when Jackie Robinson made civil rights history, while also presenting an intimate portrait of a beloved baseball legend and civil rights icon.



III.

- II. Frank Bauman. Jackie Robinson at home with typewriter, 1949.
- III. Frank Bauman. Jackie Robinson at batting practice, 1949.





V.

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- IV. Kenneth Eide. Jackie Robinson and Pee Wee Reese in Dodger Dugout, 1953.
V. Frank Bauman. Jackie and Rachel Robinson with their three year old son Jackie Jr. at home in Brooklyn, 1949.

ABOUT THE MUSEUM OF THE CITY OF NEW YORK

The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.

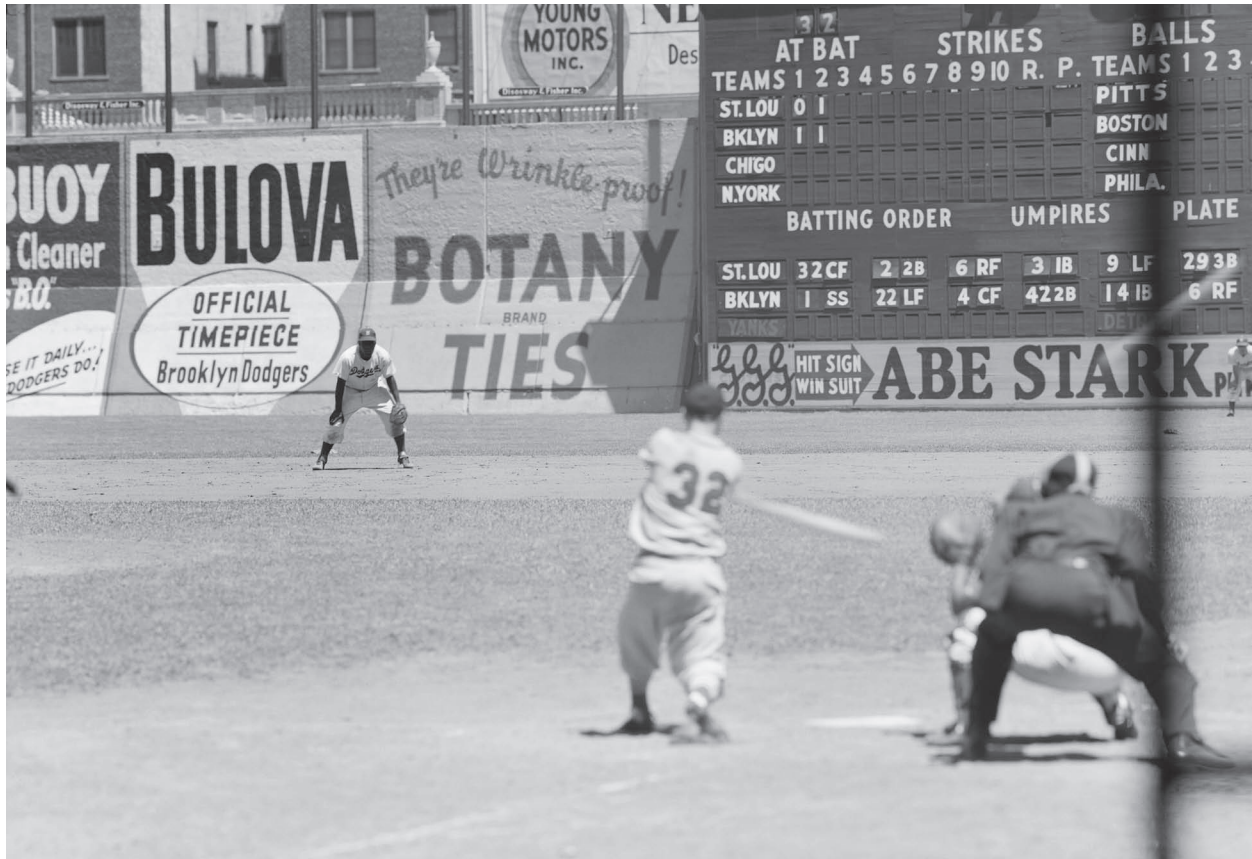
Founded in 1923 by Henry Collins Brown, a Scottish-born writer with a vision for a populist approach to the city, the Museum was originally housed in Gracie Mansion, the future residence of the Mayor of New York. Completed in 1932, the Museum's current home is a Georgian Colonial-Revival building constructed by Joseph H. Freedlander on land owned by the City of New York.

Over the years, the Museum has amassed a considerable collection of exceptional items, approximately 750,000 objects including prints, photographs, decorative arts, costumes, paintings, sculpture, toys, and theatrical memorabilia.



VI.

VI. Kenneth Eide. Dodger Dugout with Roy Campanella, Pee Wee Reese, Jackie Robinson and manager Chuck Dressen, 1953.



Front: Frank Bauman. Jackie Robinson, 1949.

Back: Frank Boaman. Jackie Robinson playing Second Base at Ebbet's Field, 1949.

Curators

Sean Corcoran
and Susan Gail Johnson

Availability

Spring 2021 – Winter 2025

Number of Objects

31 matted exhibition prints,
unframed; 9 vintage *Look*
magazines

Loan Fee

Please enquire

Booking Period

12 weeks, can be prorated for
shorter or longer exhibition

Other Costs

Venue must provide framing for 31
matted prints, and display cases
for 9 vintage magazines

Shipping

Host venue covers the cost of
outgoing and return shipping to
the Museum of the City of New
York

Venue Requirements

Standard security, approximately
Approx. 120 linear feet

Contact

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